January 2021

Hub News

musichub@peterborough.gov.uk

Welcome to the first Music Hub newsletter of 2021, we hope you had a peaceful and safe Christmas. Despite all the challenges and uncertainties of last term, many schools across Peterborough worked with the hub to provide whole class instrumental tuition for hundreds of children. Whilst it's not possible for peripatetic teachers to visit schools at this time, we know that many schools are finding ways to provide musical opportunities for students in school as well as those who are learning at home. There's no doubt that music plays a vital role in the wellbeing of all ages, so in this newsletter you'll find a collection of links to online resources. We are looking forward to visiting you in school again as soon as circumstances allow.

In This Issue

What's on Guide - Page 2

Online Resources—Page 3

Opportunities—Page 6

Teacher CPD—Page 8

Getting in Touch?

As always you can email us at:

musichub.peterborough.gov.uk but for some specific areas We now have online forms for your convenience. Please see the links below.

WCIT Application Form: https://tinyurl.com/ y5qvcds5

Instrument Loan Form: https://tinyurl.com/ v4n7n8ki

Special Project Fund Application: https://tinyurl.com/y3obqqux

PMH Mailing List: https://tinyurl.com/ y6f7cdel



Free to enter Online Non-competitive Music Festival

Who could have predicted that one year after our festival last year, we would still be in the midst of a global pandemic?! Clearly, we can't go ahead with our usual format in 2021, so after much head-scratching, we've come up with something completely different, whilst hopefully maintaining our festival ethos. Read the full story here.

An opportunity to receive feedback from a professional adjudicator.

All entrants will receive a certificate and a free USB of the festival.

What's On 2020-21

Dates for the Diary:

Peterborough Music Hub's 2020-21 programme is packed full with events, Teacher CPD and numerous opportunities to get involved in music making.

Check out the table below and on the next page, and if anything interests you take a look at the last column to see how to sign up.

More information and dates will be added in the next half termly newsletter, but if you have any questions before then do get in touch at: musichub@peterborough.gov.uk

What's On	Date	Details	Venue	How to Sign Up
Primary SLE Music Meeting	Wednesday 24th Feb 4:00 to 5:00 pm	Peterborough's Primary SLE teacher in Music leads termly network meetings for all primary teachers and music coordinators. Rachel Moorhouse will be sharing ideas and resources for music lessons during Covid-19.	Online Via Zoom. Meeting details will be sent to those who sign up	Sign up—Please contact Morag for the Zoom details. Morag.richardson @peterbor- ough.gov.uk
Charanga CPD	Tuesday 23rd Feb 4:00 to 5:30 pm	Rosie Nicholls from Charanga will lead a CPD webinar on getting started with Charanga, including how to use the site, setting up Yumu groups and sharing lessons. She will also be introducing the new Covid adapted schemes of work by Year Group There will be a further session in the Summer Term— keep an eye out for an email at the end of the Spring Term.	Virtual Webi- nar using platform within the Charanga resource.	Contact Morag: Morag.richardson @peterbor- ough.gov.uk
Soundabout Inclusive Choir	Every Two weeks online— moving to face -to-face ses- sions once circumstances allow.	A brand new inclusive choir for Peterborough Youth. Peterborough Music Hub, in partnership with Soundabout.org are launching a brand new choir for ALL abilities on 26th September 2020 The choir, which is being run virtually via Zoom throughout 2020 will welcome young people of all abilities up to the age of 18 to create a musical community without barriers. Rehearsals take place on Saturday mornings at 11.00am.	Online	Register with Soundabout using the following link: www.soundabout. org.uk/inclusive- choir- peterborough/
Banding Together	Final dates TBC	This year's Banding Together will be a virtual project making the most of the technology and music applications available to our Peterborough Schools. Greg Arrowsmith, a music director, composer and conductor, will work with other professional musicians and students from Peterborough Secondary schools to compose and record pieces that speak to the students' experiences of life in lockdown.	Online	Register your interest with Peterborough Music Hub. musi- chub@peterborou gh.co.uk

The importance of music during the pandemic

With many schools being online during the pandemic, it is more important than ever that consideration is giving to children's wellbeing. It is well known that music is beneficial for emotional wellbeing, so the next few pages of the newsletter aims to signpost schools and

TERES Musical Menu

Ten Pieces Musical Menu

A weekly buffet of primary music activities from across the BBC that can be used for home activities from across the BBC that can be used for home activities from across the BBC that can be used for home from the classroom.

music teachers to a range of useful resources for use during the Covid-19 emergency.

Ten Pieces Musical Menu

Welcome to Ten Pieces Musical Menu – a weekly buffet of primary music activities from across the BBC. Each selection will include oven ready music and cross-curricular resources that can be used for home learning and in the classroom. These weekly activities will be linked by a theme – pick and choose as many activities from each menu as you fancy.

The menu will vary each week and will include listening, performance, singing, well-being, cross-curricular and creative activities.

Check back weekly to discover easy and fun ways to enjoy music with your class! Bon Appétit!

Follow <u>this link</u> to go to BBC Ten Pieces

Oak National Academy

Online Classroom

Nearly 10,000 free video lessons, resources and activities, covering most subjects, from Reception to Year 11



The Oak National Academy has a very good selection of music lessons and resources for home learning.

https://classroom.thenational.academy/

Musical Futures Online FREE School Closure Resources

We know that many of you will once again be facing huge challenges while you put things in place to support your learners and to provide them with activities which give them the opportunity to continue their learning at home.



Our newly launched resources website – <u>Musical Futures Online</u> is a web-based subscription platform with over 500+ resources available for classroom and home learning.

In order to support schools we would now like to offer free access to specially curated selection of Musical Futures Online resources.

https://www.musicalfutures.org/musical-futures-blog/musical-futures-launches-new-website



ISM have collated a list of online learning resources. See the link below

https://www.ism.org/advice/online-learning-resources

The UK's professional body for musicians and subject association for music

Friday Afternoons

New Signed Resources!

We have been working with Dr Paul Whittaker to create a new set of signed resources for some of the Friday Afternoons songs. There are new resources for 14 songs including *Quarter to Nine* by Errollyn Wallen, *Fire!* by Jonathan Dove and *Orford Lighthouse* by Zoe Dixon. Each song has a teaching video, which shows you how to sign each part of the song as well as tips on how to perform it, and also a performance video so you can see the whole song being signed along to the music.

We want to make these resources as easy to use as we can, so we have also created a video to introduce British Sign Language and how to use it to sign songs - so even if you've never used BSL before, you'll be able to use these resources to learn how to sign the songs and confidently lead a session in your classroom.

All these new resources are free to use and can be found on the Friday Afternoons website! www.fridayafternoonsmusic.co.uk



ROYAL

COLLEGE

OF MUSIC

London

RCM - Digital Sparks

Due to the Coronavirus situation, RCM has launched a collection of digital and online resources.

Please follow the link for more information:

https://www.rcm.ac.uk/sparks/digitalresources/



in light of school closures across the UK we have decided to extend our online run of Sammy and the Beanstalk once again. Our 30-minute play-with-songs will now be available for 7-10-year-olds to watch at home until Monday 22 February. We are also delighted to share with you our new Activity Pack (for KS2) to support home learning, which includes tasks such as making your own beanstalk. Link to the registration page and activity pack is below:

www.operaupclose.com/schools/sammy-and-the-beanstalk

#CanDoMusic

#CanDoMusic is a UK-wide campaign that aims to ensure all children and young people can resume their musical learning as schools reopen after lockdown.

Learn more about the full campaign at www.CanDoMusic.org.

Together we #CanDoMusic

Created to support school music teachers and signpost them to practical resources so that children and teachers #CanDoMusic in school.

Find out how to get involved.



"Music Unlocked": Guidance for Schools and Music Providers

Music Mark has worked alongside independent Music Education consultant Gary Griffiths to compile COVID-19 related guidance. We have reviewed academic studies, and consulted our Members, the Music Teachers' Association, the Music Industries Association, the Incorporated Society of Musicians and the Musicians' Union, as well as individual sector experts, headteachers and teachers.

<u>https</u>://www.musicmark.org.uk/resources/ music-unlocked-<u>guidance</u>-for-schools-andmusic-providers/



Music improves learning skills

Research undertaken by the University of London has clearly demonstrated the cognitive benefits that music gives young children particularly in Key Stage 1, suggesting music can support the development of literacy, numeracy and listening skills.



Hallam (2015, p. 72) notes that 'overall, the evidence from correlation studies suggests that children who experience musical training have advantages across all school subjects except sport even after general intelligence is controlled for'. The weight of evidence suggests a positive relationship between overall attainment and active music making.

Five ways music can improve learning skills:

- 1. Music improves memory
- 2. Learning music improves self-discipline
- Music boosts overall attainment
- 4. Music is a stress-buster
- 5. Music Assists learning

"Music needs to be part of the solution as schools reopen for more pupils. There is clear data that those who learn an instrument achieve above-average attainment across all groups including SEND. Music is central to the catch-up planning."

James Dickinson, Head of Hull Music Service and Music Mark Chair.

Opportunities

The Soundabout Inclusive choir for Peterborough Youth is a brand new choir delivered as a partnership between Soundabout and Peterborough Music Hub.

The choir, which is being run virtually via Zoom during Covid-19 restrictions caters for all abilities up to the age of 18.

The aim of the choir is to create a musical community without barriers. The choir meets on line on Saturday mornings at 11:00 am.

Click here for more details



The Peterborough Centre for Young Musicians (PCYM) is an exciting venture for the region's talented young musicians aged between 5-18 years.

Professional ensemble tuition is offered in association with the prestigious Guildhall School of Music & Drama. The Centre provides a comprehensive package of training, developing key skills in regular practice, instrumental and vocal technique, musical analysis and performance.

musichub@peterborough.gov.uk



Covid-19

When lockdown happened in March 2020 PCYM moved to online provision. Sessions will stay online initially with the hope that face to face sessions will resume

We are committed to ensuring that all young people have the opportunity to learn an instrument regardless of any financial barriers.

Please see www.pcym.org.uk for infor-

Teachers: Do you have a student in your class who has a talent or an aptitude in music? Why not signpost them to PCYM where they can enjoy making music with other like

Conductive Music Opportunities



Teacher CPD

Primary Network SLE Meeting

Peterborough's Primary SLE teacher in Music leads termly network meetings for all primary teachers and music coordi-

teachers and nators.



Teaching School Alliance

The next meeting is 24th February and will be held via Zoom

2020/2021 MEETING DATES

SPRING TERM: 24th FEBRUARY 2021 SUMMER TERM: 16th JUNE 2021 TIME: 4.00 pm - 5.30 pm

Please register your interest by emailing Morag

Morag.richardson@peterborough.gov.uk

The Zoom Link will be sent out a few days



FREE iPad CPD DAY

Teach Music with iPads

- Worth £64 per candidate fully subsidised by PMH
- Full day CPD that can be completed in one go or in smaller chunks as/when you are able to complete it.

Multiple teachers from each school can take part.

More information here

Contact the Music Hub to take part

musichub@peterborough.gov.uk

Charanga Training

charanga® An Introduction to
Charanga and
Covid Adapted
shemes of Work

Tuesday 23rd February 2021 4:00 to 5:30 pm

To register for this session please email Morag at

morag.richardson@peterborough.gov.uk

Summer session Tuesday 8th June 2021

Charanga's Adapted for COVID Scheme

The Adapted for COVID Scheme in your Classroom Music section now includes seven more Units of Work for the term. The range of resources provided, including signed songs and new replacement activities, ensures safe music-making can take place in line with the current guidance.

Yumu support - New videos have been added to our Help section in response to your feedback.

This video offers guidance to teachers setting up their students with a Yumu account. It focuses on the various ways you can distribute and share Yumu login information with your pupils – including those learning at home.

Once students have been set up with a Yumu account, this video shows them how to log into the platform, access its resources and complete any assignments you set them. Students, parents and carers can find the same video on our website prior to logging in.

Teacher CPD

Music Leadership courses for adults working in Peterborough Primary Schools

MOVING TOWARDS MUSIC LEADERSHIP (MTML)

This is an intensive 4-day music course for teachers, teacher trainees and adults who work in primary schools. Applicants would be expected to have some musical skill and demonstrate an interest in becoming a music subject leader or undertaking a refresh of the role.

The four 'in-person' seminars are timetabled for Saturdays: May 8th & 15th and June 12th & 19th 2021, to avoid any clashes with work commitments. These sessions will be held in West Town Primary Academy in Peterborough, led by Sue Nicholls and Miriam Forbes. Be reassured that, if we're still living with Covid restrictions at this time, an extensive risk assessment will have been undertaken and approved by the school, and the course will be held in a tightly controlled 'Covid-secure' environment.

A place on this programme for a teacher or adult working in school will incur a £195 fee, which includes all materials. **Peterborough applicants** may apply to the Hub for full funding. Feedback shows that past participants recognised the value of this intensive training as a way of expanding and embedding their specialist teaching skills, enhancing their CVs and improving chances of employment and promotion!

CERTIFICATE FOR MUSIC EDUCATORS (CME) - A NATIONAL QUALIFICATION

If you're looking for a more in-depth leadership experience you might consider enrolling
on the Certificate for Music Educators Level 4
programme: a national qualification awarded
by Trinity. The four MOVING TOWARDS MUSIC LEADERSHIP seminars form the face-toface training component, but the CME programme also requires written assignments, a
collection of professional evidence and lesson
observations. The cost is £1400 but
Peterborough Hub funds a small number
of places.

REGISTRATION

For further information, or to register, please send an email to Sue Nicholls at suelnicholls@hotmail.com you will then be sent a short questionnaire to complete and return. This information will help tutors to assess your suitability and build up a picture of your musical 'history', skills, experience, interests and aspirations!

'The tutors are amazingly supportive and make you believe that you are capable of anything! At school I felt lost and alone, but these four weeks have taught me how to be much more efficient practitioner and given me the confidence to take hold of the role and make it mine!'

Year's delegates...

Contacts

Email: musichub@peterborough.gov.uk

Kirsten Goldthorp

Hub Manager, Peterborough Music Hub and Centre Manager for Peterborough Centre

T: 07920 160035

for Young Musicians

kirsten.goldthorp@peterborough.gov.uk





Morag Richardson

Music Hub Officer at Peterborough Music Hub

T: 07908 223670

morag.richardson@peterborough.gov.uk

www.peterboroughmusichub.org.uk



https://twitter.com/PmhPcym



www.facebook.com/PeterboroughCYM





Supported using public funding by





